

1922
Nov. 16
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number 1922

SALE NUMBER 1681

ON PUBLIC EXHIBITION FROM SATURDAY, NOVEMBER ELEVENTH

VALUABLE PAINTINGS

FROM THE COLLECTIONS OF

THE LATE

GEORGE H. HART

OF NEW YORK

AND OTHER

PRIVATE CONSIGNORS

TO BE SOLD

THURSDAY, FRIDAY EVENINGS

NOVEMBER SIXTEENTH, SEVENTEENTH

AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922



A CAPE ANN MOOR, BY BRUCE CRANE, N. A.

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184243

CONDITIONS OF SALE

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
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*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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A. FARSKY

EUROPEAN, 19TH CENTURY

1 (A) THE OLD SALT

Canvas. Signed at lower left. Height, 20 inches; width, 14 inches.

JEAN LEROE

CONTEMPORARY FRENCH

(B) LANDSCAPE

Canvas. Signed and dated 1908 at lower right. Height, 12 inches; width, 16 inches.

THEODORE GERARD

CONTEMPORARY FRENCH

2 TAVERN SCENE

A man attired as an official, seated, is reading aloud from a document for the edification of the barmaid standing at the right, holding a tray behind her.

Canvas. Signed at lower right. Height, 16 inches; width, 12 inches.

F. R. DONAT

CONTEMPORARY AUSTRIAN

3 REPAIRING THE NET

An old fisherman is seated looking after his net, while a young woman is standing at his side, leaning against a small masted vessel which is beached; sea at the back with sails, pale grey sky.

Panel. Signed at lower right. Height, 21 inches; width, 17 inches.

BARBIZON SCHOOL

FRENCH, 19TH CENTURY

4 THE FAGOT GATHERER

Edge of a forest, with a woman carrying fagots at the centre, her figure in dark relief against a glimpse of luminous sky.

Panel. Height, 17½ inches; width, 23 inches.

C. PERRIN

CONTEMPORARY FRENCH

5 FISHERWOMEN

A barefooted young woman is leading her mother; both of them carry fish baskets on a beach. A similar group follows, other fisherwomen seen at the right, misty distance; pale emerald-green and creamy sky.

Canvas. Signed at lower right. Height, 26½ inches; width, 20 inches.

C. LOBRICHON

BELGIAN, 19TH CENTURY

6 FEEDING THE BIRDS

A charming little girl has just been to the baker's on a wintry morn and carries a large loaf under her left arm, while she breaks crumbs on the snow-covered ground to the delight of the sparrows; village with church spire in the distance.

Canvas. Signed at lower left. Height, 21 inches; width, 10½ inches.

ERNEST NOWACK

CONTEMPORARY GERMAN

7 FALSTAFF

The old cavalier in white shirt, green slashed jacket and breeches and cartwheel ruff, is seated next to a cask; he holds a large beaker in one hand and raises a glass of wine with the other as if wishing your "good health"; neutral background.

Canvas. Signed at upper left. Height, 18 inches; width, 14½ inches.

B. P. ISRAEL

AUSTRIAN, 19TH CENTURY

8 THE WAGER

A Turk, smoking a pipe, holds a pearl necklace in his right hand as he laughingly awaits the next move of his two fair adversaries at a game of chess; refreshments on a platter at the left; rich oriental interior.

Panel. Signed at the left. Height, 8½ inches; width, 12 inches.

PIETRO PEZZUTI

ITALIAN, 19TH CENTURY

9 LOVER'S GOOD-BYE

A young Italian swain is taking leave of his sweetheart, seated in the doorway of a quaint house of stone, while a woman carrying a copper vessel on her head is descending a stairway at the left; peasant costumes.

Canvas. Signed at lower left. Height, 20 inches; width, 13 inches.

F. OLIVA

CONTEMPORARY ITALIAN

10 THE VEGETABLE WOMAN

A typical market vender stands with arms akimbo flanked by a great variety of cabbages, cauliflowers, melons, etc.

Panel. Signed at upper left. Height, 15 inches; width, 23 inches.

V. ALLORI

CONTEMPORARY ITALIAN

11 LOVERS YET

An old couple in colorful garb are seated at their simple repast; the man is about to refill the glass of his spouse; both are in gay spirits.

Canvas. Signed at upper right. Height, 24 inches; width, 19 inches.

E. ZAMPIGHI

CONTEMPORARY ITALIAN

12 "HE LOVES ME, HE LOVES ME NOT"

A pretty damsel in pink waist, green skirt, white chemise and scarlet fichu as a head dressing, is seated next to a pot of daisies, of which she has plucked one, smiling with satisfaction as she counts the petals.

Canvas. Signed at upper left. Height, 19 inches; width, 15¼ inches.

A. THEVENIN

CONTEMPORARY ITALIAN

13 VENETIAN SCENE

Palaces at the right and left nicely reflected in the transparent waters of the Grand Canal; picturesque gondoliers about; blue and opalescent sky.

Canvas. Signed at lower right. Height, 15½ inches; width, 30½ inches.

G. KAUFMAN

CONTEMPORARY GERMAN

14 LANDSCAPE

Group of trees in red and golden foliage at the right, brook at the centre where a fisherman is seen, wooded bank at the left, flat distance with tree effects; grey and cloudy sky.

Panel. Signed at lower left. Height, 29 inches; width, 18 inches.

TYNDONI

CONTEMPORARY ITALIAN

15 A GAME

A couple of Italians in red, brown and blue attire have stopped at the roadside to play; the bigger one has divested himself of his blue jacket; a wall at the back, sky of blue with pale violet tints. *Water color. Signed at lower left. Height, 23 inches; width, 16½ inches.*

M. GARINEI

CONTEMPORARY ITALIAN

16 THE CHEF

At half-length, facing toward the right, in white linen cap and jacket, holding a watch, ostensibly timing eggs being boiled in a copper vessel; kitchen interior.

Canvas. Signed at upper left. Height, 17 inches; width, 14 inches.

C. GILHAR

CONTEMPORARY ITALIAN

17 VENETIAN SCENE

Palaces at the right with steps leading to a bridge, canal at the left where gondolas are seen, figures about; blue sky with cloud effects.

Canvas. Signed at lower right. Height, 27 inches; width, 15 inches.

A. THEVENIN

CONTEMPORARY ITALIAN

18 VENETIAN SCENE

View of the Grand Canal looking toward the lagoons, with the church of Maria della Salute and custom house at the right distance; beautiful ornate palaces at the right, gondolas about, Campanile at the horizon; blue sky.

Canvas. Signed at lower left. Height, 15½ inches; width, 30½ inches.

J. C. SCHOTEL

BELGIAN, 19TH CENTURY

19 MARINE

A two-masted schooner is veering in a choppy sea, another vessel is furling sail in the offing, other sails about; fisherman on a dock at the right; fine sky of rolling grey and creamy clouds with touches of blue.

Canvas. Signed with initials on dock at the right. Height, 16 inches; width, 19 inches.

L. URBAN

CONTEMPORARY AUSTRIAN

20 GOOD FRIENDS

An elderly man seated is feeding sugar to canaries; bird cages about in artistic interior.

Panel. Signed at lower right. Height, 18½ inches; width, 12¼ inches.

JEAN LEROE

CONTEMPORARY FRENCH

21 LATE AFTERNOON

Sloping hill at the left, with tree groups and small stream at the right, cottages at middle distance; sunset cloud effect.

Canvas. Signed at lower left. Height, 14 inches; width, 20 inches.

G. KAUFMAN

CONTEMPORARY GERMAN

22 INTERIOR OF A WOOD

Towering trees in luxuriant foliage, two ladies in fashionable costume at the edge of a small brook with grassy banks in the foreground.

Canvas. Signed at lower left. Height, 29 inches; width, 18 inches.

GEORGES BRILLOUIN

FRENCH, 19TH CENTURY

23 THE DUET

An elderly amateur is practising on the violin, his head very close to the sheet music, his dog open-mouthed expressing his disapproval at the left; musical instruments about in nice interior.

Panel. Signed at lower right. Height, 10½ inches; width, 8 inches.

HERMAN RUDISUHLI

CONTEMPORARY GERMAN

24 LANDSCAPE

A brook reflecting a group of trees on a sloping bank at the right, meadow at the left spreading toward the horizon, thicket at distance; effective cloudy sky with touches of blue.

Academy board. Signed at lower right. Height, 22 inches; width, 26 inches.

R. WENICOFF

RUSSIAN, 19TH CENTURY

25 THE WOLVES' VICTIM

A sledge drawn by three horses has tipped over, depositing the driver, a Russian peasant, on the snow-covered road just as a pack of hungry wolves catch up; sparsely wooded distance, pale grey and pink sky.

Canvas. Signed and dated 1886 at lower left. Height, 20 inches; width, 27 inches.

T. B. DIETERLE

FRENCH, 19TH CENTURY

26 COWS

A brown and white cow in the foreground is calling to its companions that are seen farther to the right in a grassy meadow; silvery lake at distance, pale blue and creamy sky.

Canvas. Signed at lower left. Height, 22 inches; width, 26 inches.

JEAN LEROE

CONTEMPORARY FRENCH

27 HOMEWARD BOUND

A flock of sheep slowly wending their way along a country path toward the spectator, thicket at the right, fields at the left; sunset glow effect.

Canvas. Signed at lower left. Height, 14 inches; width, 19 inches.

COPY AFTER DAUBIGNY

CONTEMPORARY FRENCH

28 LANDSCAPE

A lake animated with ducks in the foreground, with thicket at the middle right, hilly at the left and at the horizon; sunset sky.

Canvas. Signed at lower right. Height, 12 inches; width, 19½ inches.

C. HERREROS

CONTEMPORARY SPANISH

29 THE SKIRMISH

A band of Arabs in picturesque raiment and accoutrements, mounted on white steeds and a brown one, are dashing across a sandy plain with cacti and maguey plants about; the one nearest the spectator has thrown his long scimitar in the air, his head back as if wounded, while the pursuing band follows closely in a mad scamper among rising clouds of dust; blue and grey sky.

Canvas. Signed and dated 1902 at lower left. Height, 15 inches; width, 21 inches.

FELIX SCHLESINGER

GERMAN, 19TH CENTURY

30 FEEDING THE RABBITS

A boy is placing a basket of greens on a table, to the delight of a white and a brown bunny; several apples at the right; interior background.

Panel. Signed at lower left. Height, 10 inches; width, 12 inches.

F. VINEA

ITALIAN, 19TH CENTURY

31 GAY DECEIVERS

A couple of troubadours with mandolin are proffering dainties to a buxom wine-maid seated on a bench holding a decanter, while a cask of wine, a table with jugs at the left and containers about complete the interior.

Canvas. Signed and dated 1882 at lower right. Height, 20 inches; width, 26 inches.

H. CUCCIARELLI

ITALIAN, 19TH CENTURY

32 THE CARDINAL

The prelate in bright scarlet robes is seated in an armchair at an ornate table, holding an open folio of music; tea service on the table, sumptuous Regence interior.

Water color. Signed at lower right. Height, 21½ inches; width, 15 inches.

F. MONEGHELLI

ITALIAN, 19TH CENTURY

33 CATTLE

A number of bullocks, in color from light tan to dark brown with white spots, are in the foreground; a woman herder and group of cattle are seen at the left, flat sandy country sloping at the right, a glimpse of sea with boats at the left; grey and creamy sky with touches of blue.

Canvas. Signed at lower left. Height, 11 inches; width, 18 inches.

E. MARILHAT

CONTEMPORARY FRENCH

34 LANDSCAPE

A road with sloping banks, tree group at the left, bushes at the right, a windmill and cottages crowning a hill at the centre, sea in the distance with sails, figures about; blue sky with rolling grey and creamy clouds.

Canvas. Signed at lower right. Height, 7 inches; width, 13½ inches.

G. KUBERGER

GERMAN, 19TH CENTURY

35 THE BELFRY

The sexton is ascending the steps toward a huge bell; he carries a lantern, the orange rays of light contrasting effectually with the silvery beams of moonlight.

Canvas. Signed and dated 1869 at lower right. Height, 23 inches; width, 15 inches.

F. R. DONAT

CONTEMPORARY AUSTRIAN

36 FISHERMAN'S LIFE

A salt is seated on a case holding his pipe and reading a paper, a buxom fisher-maiden standing attentively by; a small boat beached at the back, breakwater at middle distance, ships beyond; gulls about, mellow grey sky.

Panel. Signed at lower left. Height, 21 inches; width, 17 inches.

M. GARINEI

CONTEMPORARY ITALIAN

37 A DOUBTFUL BOTTLE

Half-length to the front of a chef in white linen holding a bottle of wine which he examines attentively; dark background.

Canvas. Signed at upper left. Height, 22 inches; width, 18 inches.

P. GIANI

CONTEMPORARY ITALIAN

38 CROSSING THE CHANNEL

In a green choppy sea the Dover Mailboat and a couple of Ostend trawlers are in close to a dock at the left, many sails in the offing, gulls about; heavy grey sky with a burst of silvery light at the top.

Canvas. Signed at lower right. Height, 14 inches; width, 27 inches.

N. O. DELGARDO

CONTEMPORARY ITALIAN

39 A MARKET SCENE IN SEVILLE

A large number of gayly attired people of all classes in picturesque groups over a level stretch of country, with horses, cattle and other produce; female dancers at centre entertaining, market carts about, guards on horseback, silhouette of town in the distance.

Canvas. Signed and dated 1903 and inscribed Seville at lower left. Height, 14½ inches; width, 21½ inches.

A. PIOT

CONTEMPORARY FRENCH

40 HEAD OF AN ITALIAN GIRL

Bust, head slightly to the left, shoulders to the front, of a pretty olive-complexioned girl with the conventional white headdress, heavy bead earrings, white bodice trimmed with red; neutral background.

Canvas. Height, 18 inches; width, 15 inches.

EDOUARD TOUDOUZE

FRENCH, 19TH CENTURY

41 THE MAID AT THE WELL

A buxom peasant girl in white bonnet, yellow jacket, and blue striped skirt over a flowered pink petticoat and red stockings, looks saucily at the spectator as she pulls on the rope to fill various receptacles standing beside the old stone well; brick wall at back, patches of green in foreground; light sky with touches of blue.

Panel. Signed at lower left. Height, 14 inches; width, 11 inches.

FELIX SCHLESINGER

GERMAN, 19TH CENTURY

42 THE RETURN FROM THE FAIR

The parents have been to the fair and are distributing their purchases among the family; the eldest girl tries on her blue shawl at the left, the boy on the floor is struggling with his new boots, the girl at the left is happy with a pretty doll, but the youngest, seated on the edge of the table, demurs in her reception of the jumping-jack which the father demonstrates; mother in the foreground is removing a jug from the basket; peasant costumes, interesting interior.

Panel. Signed and dated 1875 at lower right. Height, 12½ inches; width, 16 inches.

F. SOULACROIX

FRENCH, 19TH CENTURY

43 ENTRANCE FORBIDDEN

A sentinel in Empire uniform stands guard at a closed door and denies passage to a charming dame in pink plumed hat, low cut blue silk gown and a pink shawl coquettishly thrown about her figure, descending staircase at the right.

Canvas. Signed at lower right. Height, 32 inches; width, 24 inches.

H. SCHAFER

FRENCH, 19TH CENTURY

44 LOUVIERS, NEAR ROUEN, FRANCE

Market square with its fine Gothic cathedral and quaint houses and stalls animated with peasants, myriads of birds fluttering about the church spires; pale grey sky with cloud effects.

Canvas. Signed at lower left. Height, 27 inches; width, 22 inches.

BARBIZON SCHOOL

FRENCH, 19TH CENTURY

45 EVENING GLOW

Cottages at the left, small stream with a fisherman in a punt in the foreground, group of fine trees at the right, cottage, barn and domestic animals glistening in warm coloring at the middle distance; golden tinted sky with dark cloud effects.

Canvas. Height, 19 inches; width, 29 inches.

AFTER HENNER

CONTEMPORARY FRENCH

46 IDEAL HEAD

Bust at profile to the left, a red hood covering head and enveloping shoulders; dark, neutral background.

Canvas. Height, 16 inches; width, 13 inches.

FRENCH SCHOOL

19TH CENTURY

47 INTERIOR OF A CATHEDRAL

A couple of visitors are seen examining the paintings, choir stalls and heavy Renaissance wood carving decorating the choir of a cathedral.

Canvas. Height, 25½ inches; width, 21½ inches.

J. M. DOREE

FRENCH, 19TH CENTURY

48 PORTRAIT OF A YOUNG WOMAN

Bust at full front of a dark-haired maiden in low corsage with red and blue drapery, grape leaves entwined in hair, grey neutral background.

Canvas. Signed at left with monogram. Oval. Height, 27 inches; width, 22 inches.

MAX SCHODL

AUSTRIAN, 19TH CENTURY

49 ANTIQUITIES

Group of Chinese ivory carvings, a cabinet with inlaid figures and a finely embroidered piece of drapery nicely arranged and skillfully reproduced.

Panel. Signed and dated 1892 at upper right. Height, 16½ inches; width, 12½ inches.

A. KREYDER

CONTEMPORARY FRENCH

50 STILL LIFE, FRUIT

A large basket of grapes of many varieties, from deep purple to pale green, nicely composed; neutral background.

Canvas. Signed at lower left. Height, 21½ inches; width, 26 inches.

J. MASANI

CONTEMPORARY ITALIAN

51 THE FORTUNE TELLER

An elderly woman in colorful garb is seated at a table with several cards spread out; she points knowingly to the five of spades, to the delight of a charming young brunette in blue negligée seated opposite.

Canvas. Signed at upper right. Height, 24 inches; width, 16 inches.

M. GARINEI

CONTEMPORARY ITALIAN

52 THE PINCH OF SNUFF

Half-length to the front of a garrulous-looking individual, his countenance flushed from self indulgence, attired in wine-colored velvet with a red embroidered neckerchief at the throat, helping himself to snuff from a little étui; warm pale grey background.

Canvas. Signed at upper left. Height, 20 inches; width, 16 inches.

P. SAMARCO

CONTEMPORARY ITALIAN

53 A LOVE SICK SWAIN

A youthful troubadour is seated strumming a love ditty on his guitar as he looks up at two coy maidens in motley array at the left; kitchen interior, with remains of a meal strewn about the floor.

Canvas. Signed at lower left. Height, 23 inches; width, 17 inches.

R. WEBER

CONTEMPORARY GERMAN

54 AUTUMN IN THE ARDENNES

A brook with wooded banks brown with fallen leaves, fine trees in rich foliage reaching to the top of the composition, with a glimpse of warm-tinted sky.

Canvas. Signed at lower left. Height, 35½ inches; width, 19 inches.

F. OLIVA

CONTEMPORARY ITALIAN

55 THE ORANGE BOY

A peasant boy in tattered garments with a pink flowered neckcloth carries a large basket of luscious oranges; steps at the back, trees in the distance, with a glimpse of a white cottage; blue and grey sky.

Canvas. Signed at lower left. Height, 33 inches; width, 20 inches.

VAN DEN EYCKEN

CONTEMPORARY BELGIAN

56 CAT AND KITTENS

The mother cat is at the left, while her four kittens of various colors are having a lark with a large steel and brass helmet adorned with red tufts, tape reel and other objects of still-life strewn about on a rug.

Canvas. Signed at lower right. Height, 27 inches; width, 38 inches.

P. SAMARCO

CONTEMPORARY ITALIAN

57 MAKING MERRY

A couple of pretty damsels are amusing themselves in trying on colorful bits of finery on a young man, who submits smilingly and looks in a mirror to see the comic effect; an open chest at the left has been drawn upon, a green umbrella, a grey hat and a blue garment as well as male attire on the floor are about in artistic interior.

Canvas. Signed at lower right. Height, 23 inches; width, 17 inches.

J. G. MEYER VON BREMEN

GERMAN, 19TH CENTURY

58 BEDTIME

A mother holds her youngest child standing on her knee after the usual attentions, before putting her to sleep in the basket cot at the right; the little sister is looking on.

Canvas. Signed and dated 1855 at the left on a table. Height, 15 inches; width, 12 inches.

HARLAMOFF

CONTEMPORARY RUSSIAN

59 IDEAL HEAD

Bust at profile, facing the left, of a pretty young woman with luxuriant auburn hair, in *négligée* of white chemise, pink bodice and black fichu; rich brown complementary background.

Canvas. Signed at lower right. Height, 24 inches; width, 18 inches.

LEON BONNAT

FRENCH, 1833-1922

60 FEEDING THE CAT

A pretty, dark-complexioned Italian peasant girl in white blouse, deep crimson skirt, blue decorated apron and red girdle, is holding a bowl of milk, and fondles the cat as it drinks; bread and a can on the table; meat on a platter on the floor; interior background.

Panel. Signed at lower left. Height, 12½ inches; width, 9½ inches.

THEOPHILE DE BOCK

DUTCH, 1850-1904

61 COTTAGE AT GOUDA

Tall poplars spread over a fine silvery and cream-colored sky; a humble cottage is at the left where an old woman in dark blue shawl and white bonnet holding a hoe is seen at the edge of a small cabbage patch; low pitched horizon, evening effect.

Purchased from Arthur Tooth and Sons.

Canvas. Signed at lower right. Height, 26 inches; width, 18 inches.

[SEE ILLUSTRATION]

LEON AUGUSTIN L'HERMITTE

FRENCH, 1844-1921

62 THE FISH MARKET

This scene is in a small passageway in an old Norman town, showing a careful housewife hesitating about accepting the fish offered her by several fishwomen; an old fisherman with pipe in mouth sits by.

Canvas. Signed at lower right. Height, 23 inches; width, 16 inches.

A. L. BOUCHE

CONTEMPORARY FRENCH

63 LANDSCAPE

Grassy meadow with pools of water at middle ground, fine willow tree grouped in rich foliage, glimpse of grey hill, figures about; blue sky with buff-tinted clouds.

Purchased from C. W. Kraushaar.

Canvas. Signed and dated 1906 at lower right. Height, 21 inches; width, 15 inches.

JEAN GUSTAVE JACQUET

FRENCH, 1846-1905

64 IDEAL HEAD

Bust at three-quarters to the left, eyes directed toward the spectator, of a pretty maiden in Louis XIII costume, her luxuriant auburn hair combed back from the forehead adorned with pearl bead ornament, pearl eardrops, standing scalloped lace collar square at the throat, deep plum-colored gown; tapestry background.

Panel. Signed at the right. Height, 16 inches; width, 12½ inches.

C. WESTERBEEK

CONTEMPORARY DUTCH

65 HOMEWARD BOUND

A flock of sheep, a shepherdess and a dog are leisurely wending their way, back to the spectator, along a country road with green sloping foreground of brush and undergrowth extending to the horizon; pale blue sky with slight cloud effects.

Canvas. Signed and dated 1900 at lower right. Height, 32¼ inches; width, 39¼ inches.

A. M. GORTER

CONTEMPORARY DUTCH

66 EVENING IN HOLLAND

Marshy land with a limpid stream, cattle on the left bank, fine trees with sparse autumn foliage, cloudy sky with touches of pale emerald, and warm sunset glow at the horizon.

Purchased from C. W. Kraushaar.

Canvas. Signed at lower right. Height, 18 inches; width, 24 inches.

EDOUARD GRUTZNER

GERMAN, 1846-1898

67 A BOON COMPANION

Half-length to the left, eyes smiling at the spectator, of an old crony of the Falstaff variety, stroking his goatee, his expensive jowl encroaching on his mulberry velvet coat; wearing a jaunty cap of the same color; neutral background.

Panel. Signed and dated 1895 at the upper right. Height, 10 inches; width, 8 inches.

F. OLIVA

CONTEMPORARY ITALIAN

68 THE GOOSE-BOY

A youth in peasant garb carries a plump white goose on his left arm and holds a fine red cock and a hen by their legs with his right hand, as he approaches the spectator along a stone-strewn path; orange trees are seen over the low wall beyond, mountain-side with cottages at distance; grey misty sky.

Canvas. Signed at lower left. Height, 33 inches; width, 20 inches.

E. FICHEL

GERMAN, 19TH CENTURY

69 THE CLUB BARBERS

A number of courtiers in powdered wig and court costume are grouped about, some seated, and discussing events while two of their number are being shaved by attendants; a maid is seen on the staircase at the rear.

Panel. Signed and dated 1864 at lower right. Height, 13 inches; width, 17 inches.

ARTURO RICCI

ITALIAN, 19TH CENTURY

70 THE FIRST QUARREL

The young bride is seated at the right contemplating a number of notes taken from a small casket, while at the left her father is taking the youthful cavalier to task; powdered wigs and rich and colorful 18th Century costumes; sumptuous interior.

Canvas. Signed at lower left. Height, 18 inches; width, 26 inches.

JOSEPH CHELMONSKI

RUSSIAN, 19TH CENTURY

71 THE WOLVES

Three peasants in a rude sledge drawn by three brown horses abreast are coming toward the spectator at a rapid pace along a snow-covered road, followed by a number of wolves, two of which are being shot. Flat country with habitations at the right distance; grey sky.

Canvas. Signed and dated 1882 at lower right. Height, 21 inches; width, 32 inches.

CESARE DETTI

ITALIAN, 1847-1915

72 THE FAVORITE MAID

A cardinal in bright scarlet robes is comfortably seated and appears more interested in the prettily garbed maid who has placed a basket of apples on the table before him, than in the apple he has taken; sumptuous interior.

Canvas. Signed at lower right. Height, 20 inches; width, 14 inches.

ALBERTO PASINI

ITALIAN, 1826-1899

73 THE WHEELWRIGHT

A white courtyard of ancient splendor showing a smithy installed in an archway at the right. An old green post chaise with the bay horse unhitched.

Canvas. Signed at lower right. Height, 9 inches; width, 10½ inches.

FRENCH SCHOOL

19TH CENTURY

74 RIVER SCENE

Wide expanse of placid water, with a number of punts, in one of which a couple of men are seen near the right bank; thicket on green slope, wooded distance, grey hill at the horizon, silvery sky.

Canvas. Signed illegibly at lower right. Height, 25½ inches; width, 36 inches.

V. LAGYE

BELGIAN, 19TH CENTURY

75 MARGARET IN CHURCH

At a side altar a number of worshippers are grouped about, while Margaret sits back under the spell of Mephisto leaning on his staff as he whispers to her.

Canvas. Signed at lower right. Height, 24 inches; width, 35 inches.

P. C. COMTE

FRENCH, 19TH CENTURY

76 JEANNE D'ALBRET

The Queen of Navarre and mother of Henry IV of France is selecting gloves, accompanied by a lady-in-waiting and a courtier, the latter standing at the left, the shopkeeper at the right. Fine 16th century costumes.

Panel. Signed at lower right. Height, 33 inches; width, 43 inches.

A. ROSI

ITALIAN, 19TH CENTURY

77 SWISS LANDSCAPE

A rushing creek with rising slopes, rocky shores, mountains with touches of snow at the distance; a hunter and dog at the right, blue sky with bright cloud effects.

Canvas. Signed at lower left. Height, 21 inches; width, 31 inches.

CARL HUBNER

GERMAN, 19TH CENTURY

78 THE PEACE MAKER

The old blacksmith has stepped out from his smithy to persuade the son of his neighbor, who has quarrelled with his parent, not to leave home; distant view with wheatfield at the right, grey hill at the horizon, cloudy sky.

Canvas. Signed and dated 1868 at lower left. Height, 30 inches; width, 36 inches.

FRENCH SCHOOL

19TH CENTURY

79 GOATS AND SHEEP

Hilly countryside, with several goats and sheep browsing in the foreground; tree groups, a cottage and two figures are seen in the distance; blue sky with cloud effects.

Canvas. Height, 25 inches; width, 31 inches.

FRANZ STREITT

GERMAN, 1839

80 THE WANDERING MUSICIANS

On a winter's day preceded by a woman carrying the bass viol, three strolling players, one of whom is playing on his violin, are crossing a wooden bridge while a dejected looking individual brings up the rear; flat snow-covered country, sunset sky with grey cloud effects.

Canvas. Signed at lower right. Height, 18 inches; width, 32 inches.

A. PIGNA

CONTEMPORARY ITALIAN

81 ROMAN CEREMONY

An emperor in scarlet robes, seated high on a throne, presides at a concourse of notables approaching an altar attended by beautiful virgins, in a vast temple with lofty columns and statues.

Canvas. Signed at lower left. Height, 39 inches; width, 29½ inches.

J. SABATI

CONTEMPORARY ITALIAN

82 A STREET MUSICIAN, CAIRO

A man in picturesque Arab dress stands against a wall and beats a tam-tam.

Canvas. Signed at lower right. Height, 42½ inches; width, 20 inches.

ADOLF STADEMAN

GERMAN, 19TH CENTURY

83 WINTER SCENE

A number of children all muffled up are disporting themselves on the ice, some on skates, others with sleds, while the snow-covered thatched cottages and trees at the back are aglow with the sunset effect.

Canves. Signed at lower left. Height, 21 inches; width, 42 inches.

F. LEFLER

GERMAN, 19TH CENTURY

84 MADONNA AND CHILD

The Virgin in pink and dark grey drapery with a transparent fichu over head and shoulders, is seated on a grassy bank, her hands placed on the blond Infant standing between her knees; trees in blossom at the right and overhead, flowers at the left; hazy distance melting into a blue sky.

Canvas. Signed at lower right. Height, 47 inches; width, 33 inches.

SECOND SESSION

NUMBERS 85-173

W. KRAY

CONTEMPORARY AUSTRIAN

85 TEMPTATION

A young rustic seated on a rock beside a mountain stream, a net filled with trout at his side, is being importuned by a water nymph inviting him to her retreat.

Canvas. Signed at the lower left. Height, 57 inches; width, 42 inches.

86 THREE VARIOUS SUBJECTS

(A) FRENCH, EARLY 19TH CENTURY

Portrait study of a lady in white and yellow garments, park background.

Panel. Height, 5¼ inches; width, 4¼ inches.

(B) AFTER CORREGGIO

Small copy of the reading Magdalen.

Canvas. Height, 12 inches; width, 16 inches.

(C) AFTER THE BALL

Figure of a lady standing.

Engraving colored with oil paint, mounted. Height, 8½ inches; width, 4 inches.

FLEMISH SCHOOL

18TH CENTURY

87 (A) INTERIOR WITH FIGURES

Various members of the family are busy looking after the baby, and the pots and pans.

Cradled panel (split). Height, 14 inches; width, 17 inches.

ADOLPHE YVON

FRENCH, 1817-1893

(B) THE HALT: SKETCH

A cavalier in Louis XIII costume has dismounted from his grey charger to rest with his travelling companion.

(From the estate of the late George H. Hart)

Academy board. Signed with initials at lower right. Lunette. Height, 18 inches; width, 20 inches.

G. ARMFIELD

ENGLISH, 19TH CENTURY

88 (A) TERRIERS AND MOUSETRAP

Canvas. Signed at lower right. Height, 8 inches; width, 10 inches.

HARVEY JOINER

AMERICAN, 19TH CENTURY

(B) PATH THROUGH A WOOD

Panel. Signed at lower right. Height, 11 inches; width, 20 inches.

AMERICAN SCHOOL

EARLY 19TH CENTURY

89 (A) COLONIAL EDIFICE

A white building with high portico and bell tower on an eminence, with willow and other shade trees about; several figures animate the composition.

Canvas. Height, 16 inches; width, 20 inches.

UNKNOWN

EARLY 19TH CENTURY

(B) HEAD OF A MAN

Bust of a picturesque-looking old man in soft hat.

Canvas. Height, 5½ inches; width, 5¾ inches.

(From the Estate of the late George H. Hart)

90 FOUR VARIOUS SUBJECTS

(A) OLD FISHERMAN AT THE RUDDER. BY J. G. BROWN, N. A. AMERICAN, 1831-1913

Canvas, black and white. Signed and dated 1880. Height, 23 inches; width, 15 inches.

(B) PORTRAIT OF SULTANA, RACEHORSE

Signed Zeltinsky. Height, 16 inches; width, 22 inches.

(C) FLOWERS IN DECORATED JUG

Water color. Signed with monogram M. D. Height, 13 inches; width, 9 inches.

(D) ITALIAN PEASANT GIRL IN COLORFUL COSTUME. BY H. MAGIA, 19th CENTURY

Water color. Height, 12 inches; width, 8 inches.

KARL EMIL TERMUHLÉN

CONTEMPORARY AMERICAN

91 SUMMER SUNSHINE

Effective rendition of a grove of elm trees in dark masses against a blue sky, with silvery cloud effects and patches of sunlight on the brown velvety sward.

Canvas. Signed and dated 1911 at lower right. Height, 20 inches; width, 24 inches.

92 FOUR VARIOUS SUBJECTS

(A) ABANDONED BARN WITH SQUIRRELS

Winter scene.

Gouache. Signed with monogram C. W. Height, 19 inches; width, 13½ inches.

(B) A WINTER'S EPISODE

Rabbits about a trap in a snow-covered wood.

Crayon drawing. Signed with monogram C. W. Height, 21 inches; width, 29 inches.

(C) LANDSCAPE

Gouache. Signed with monogram C. W. Height, 5½ inches; width, 6½ inches.

(D) FLOWING WATER

Water color. Signed Aug. Cicery. Height, 9 inches; width, 13 inches.

JULIE H. BEERS

AMERICAN, 19TH CENTURY

93 (A) FERNS

Study of ferns at the base of tree trunks.

Academy board. Signed and dated 1872 at lower right. Height, 12 inches; width, 10 inches.

EUGENE VERBOECKHOVEN

BELGIAN, 1799-1881

(B) THE STORK

Pen drawing. Signed and dated 1831. Height, 7 inches; width, 5 inches.

94 THREE VARIOUS SUBJECTS

(A) PEEPIES, chicks in a garden.

Academy board. Inscribed on back, A. F. Tait, 1867. 9 x 12 inches.

(B) MORNING GLORY, a blonde child in her nightdress on a veranda.

Att. to S. J. Guy.

Canvas. 15 x 12 inches.

(C) STILL LIFE, raspberries.

Canvas. Signed and dated Geo. H. Hall, 1865. 20 x 27 inches.

AMERICAN SCHOOL

MIDDLE OF 19TH CENTURY

95 PORTRAIT OF A SAILOR

At full figure, standing, his left foot on a rock, holding an oar and a straw hat, in white duck trousers, short blue jacket with yellow and blue striped shirt, looking at the spectator; lake and wooded shore, with a couple of comrades at the water's edge in background.

(From the Estate of the late George H. Hart)

Canvas. Height, 26 inches; width, 22 inches.

RICHARD W. HUBBARD, N. A.

AMERICAN, 1817-1888

96 AUTUMN LANDSCAPE

A limpid stream with several cows and a calf wading about in the foreground, grassy banks, a thick grove at the left and tall trees at the right in silhouette over a warm grey sky with cloud effects.

Canvas. Signed with initials at lower right. Height, 17½ inches; width, 12½ inches.

P. BAUMGRASS

AMERICAN, 19TH CENTURY

97 PAIR OF ARIZONA LANDSCAPES

(A) A stream in the foreground, with sandy banks and tree growths, two formations of cliffs looming up like sentinels at the middle distance; warm grey sky.

(B) Heavy foliated group of trees at the right, bare orange-tinted cliffs at the left, cascade at the centre; warm grey sky.

Panel. Both signed with initials at the lower right. Height, 8 inches; width, 5 inches.

GEORGE W. DREW

CONTEMPORARY AMERICAN

98 LANDSCAPE WITH COTTAGE

A pond at the right bordered with canebrake, gambrel-roofed cottage surrounded by big elm trees at the centre, bushes in the foreground, hilly distance; emerald sky, with rolling cumulus cloud effects.

Canvas. Signed at lower right. Height, 20 inches; width, 16 inches.

THOMAS B. CRAIG

AMERICAN, 19TH CENTURY

99 ON THE WAY TO THE PASTURE

A number of white and dark-brown cows driven by a woman are ambling along a grassy path; a stone wall at the right, green slope and thicket beyond; rolling grey and warm clouds in blue sky.

Water color. Signed at lower left. Height, 14½ inches; width, 24 inches.

ALLEN SMITH

AMERICAN, 19TH CENTURY

100 INTERIOR OF A WOOD

Fine tree trunks rise in the foreground, thick growth at the distance in yellow autumn foliage, blue sky with bright cloud effect.

Canvas. Signed and dated 1882 at lower right. Height, 17 inches; width, 11 inches.

R. W. VAN BOSKERCK, N. A.

CONTEMPORARY AMERICAN

101 PEACEFUL COUNTRYSIDE

A stream with a rowboat at the left, grassy bank with artistic grey thicket at horizon; blue sky with light cumulus cloud effect.

Water color. Signed at lower left. Height, 12 inches; width, 17 inches.

CAPTAIN E. HANDLY READ

CONTEMPORARY ENGLISH

102 CHASING A FOKKER AEROPLANE

Up in the clouds the enemy plane is at the left foreground of the composition, while the Ally plane in pursuit is seen at the right; fine cloud effect from deep grey to orange, with touches of pale emerald tints.

Pastel. Signed and inscribed at lower left. Height, 12 inches; width, 18½ inches.

DUTCH SCHOOL

18TH CENTURY

103 THE SMOKER

In a tavern a boor is seated holding his pipe, another is passing the time with a jug, a woman is entering at the left.

Canvas. Height, 22 inches; width, 16 inches.

A. J. WARNE-BROWNE

ENGLISH, 19TH CENTURY

104 SUNDOWN OFF THE LIZARD, CORNWALL, ENGLAND

Broad expanse of rolling sea reflecting the rays of the setting sun at middle distance, sailing vessels about; rich colorful sky.

Panel. Signed at lower left. Height, 9 inches; width, 14 inches.

PATRICK NASMYTH

ENGLISH, 1787-1831

105 LANDSCAPE

A country road with figures and cattle at centre, fine oaks on slope at the left dominating the composition, cottage at right middle distance flanked by trees, glimpse of a lake and hill at horizon; pale, mellow emerald-green sky with slight cloud effects.

Cradled panel. Height, 13½ inches; width, 17 inches.

ARTHUR A. DAVIS

CONTEMPORARY AMERICAN

106 A TIGHT CORNER

A pack of hounds are closing in on an otter in the foreground, hunters and dogs on the left bank and in the water; flat distance, glimpse of grey sky.

Canvas. Signed and dated 1904 at lower left. Height, 20 inches; width, 30 inches.

F. VAN SEVERDONCK

BELGIAN, 19TH CENTURY

107 SHEEP

A ewe is standing and three lambs are lying on the green sward, a duck is in the pond at the left and a cock and hen add color to the composition at the right; flat distance, blue sky with warm cloud effects.

Panel. Signed at the lower left. Height, 7 inches; width, 9¼ inches.

FRANKLIN DE HAVEN, A. N. A.

CONTEMPORARY AMERICAN

108 WINTER LANDSCAPE

Flat country covered with snow, sparse trees and patches of brown grass about, grey sky with cloud effects.

(Estate of the late George H. Hart)

Canvas. Signed and dated 1893 at lower left. Height, 20 inches; width, 28 inches.

J. G. BROWN, N. A.

AMERICAN, 1831-1913

109 THE FLOWER GIRL

A little maiden seated, her pretty oval face framed in rich golden hair; her dress is blue, and she clasps a bunch of flowers; pink drapery at her side. Landscape background.

Canvas. Signed at lower right. Height, 7½ inches; width, 6½ inches.

M. F. H. DE HAAS, N. A.

AMERICAN, 1832-1895

110 ROCKY SHORE

Slope with boulders in nice composition at the right, open sea at the left, with a sail breaking through the mist, bright silver and creamy reflection in the water; sky of warm grey clouds with breaks of blue.

Canvas. Signed at lower right. Height, 14 inches; width, 23 inches.

JOHN H. DOLPH, N. A.

AMERICAN, 1835-1903

111 HAPPY FAMILY

A grey tiger cat is lying on a yellow garment contentedly watching her three kittens at play about her; blue decorated china bowl at the right.

Academy board. Signed and dated 1877 at lower left. Inscription of authenticity on the back. Height, 15 inches; width, 21 inches.

EUGENE VERBOECKHOVEN

BELGIAN, 1799-1881

112 GOAT AND SHEEP

A couple of fine fleecy sheep and a black and white goat are grouped about the velvety sward; thicket at the right, blue distance; effective cloudy sky.

Panel. Signed and dated 1852 at the lower right. Height, 11 inches; width, 14 inches.

HENRY PEMBER SMITH

AMERICAN, 1854-1907

113 CONNECTICUT HOMESTEAD

A gambrel-roofed Colonial house with a fine elm tree in the grassy foreground; pale blue sky.

Water color. Signed at lower right. Height, 21 inches; width, 30 inches.

EMIL GRUPPE

CONTEMPORARY AMERICAN

114 DUTCH SCENE

A shallow stream divides the composition, a bank at the right with a fence enclosing pollard willows and shrubbery, a brown and white cow at the water's edge; flat country at the left and distance, with a town dominated by a mill rising over the horizon; nice grey cloud formations in pale sky.

Water color. Signed at lower right. Height, 11½ inches; width, 23½ inches.

ARTHUR F. TAIT, N. A.

AMERICAN, 1819-1905

115 RUFFLED GROUSE AND YOUNG

The hen is picking among the grasses and field flowers with her brood fluttering about, while the cock stands guard, head erect; a couple of chicks have mounted a mound at the right; grey sky with touches of blue.

Canvas. Height, 20 inches; width, 24 inches.

KRUSEMAN VAN ELTEN, N. A.

AMERICAN, 1829-1904

116 MEADOWS IN PENNSYLVANIA

Rich grassy countryside with cows at middle ground, grove of trees beyond, sloping to horizon at the left; effective sky with banks of grey and creamy clouds.

Canvas. Signed at lower right. Height, 14 inches; width, 23 inches.

DANIEL RIDGWAY KNIGHT

CONTEMPORARY AMERICAN

117 GOSSIP

Three peasant women in homely garb, the one in the centre wheeling a barrow laden with cabbages, are approaching the spectator along a path, while an old weatherbeaten gardener at the right middle ground has paused at turning up the soil, and leaning on his spade is listening to the conversation of the trio; a gate, beyond which cottages are seen; autumn effect.

Water color. Signed and dated 1878 at lower right. Height, 25 inches; width, 19 inches.

LOUIS MOELLER, N. A.

AMERICAN, 1855-1920

118 HARD TO CONVINCE

A wise-looking elderly man is at the left explaining some obscure point from a lot of documents spread out on a red covered table, while two men seated at his right appear incredulous, both in facial expression and gesture.

Canvas. Signed at lower right. Height, 18 inches; width, 24 inches.

EDWARD J. STEICHEN

CONTEMPORARY AMERICAN

119 WHITE PHLOX IN MY GARDEN AT VOULANGES, FRANCE

Shown at the Worcester Art Museum.

Canvas. Signed and dated 1908. Height, 24 inches; width, 25 inches.

LOUIS MOELLER, N. A.

AMERICAN, 1855-1920

120 AFTER THE HUNT

Two men in red hunting jackets, seated at a table, are discussing the merits of an amber-colored wine of which they are partaking; old books, parchments, a bowl and a decanter on the table; fine interior.

Canvas. Signed at lower right. Height, 18 inches; width, 24 inches.

JOSEPH MALLORD WILLIAM TURNER, R. A.

ENGLISH, 1775-1851

121 STONEHENGE

The remains of the ancient Druidical temple at middle distance on Salisbury Plain, effectively relieved by a hazy arrangement of background and cloud formation with touches of blue sky.

Water color. Height, 9 inches; width, 13 inches.

MINIATURES

NUMBERS 122-130

L. T.

AMERICAN, 19TH CENTURY

122 PORTRAIT OF A LADY

Bust, head and shoulders to the front, black hair arranged in a braid at forehead with ornamental gilt comb at back, attired in white lace-edged gown with scalloped collar, V-shaped at throat; delicate blue and violet background. In red leather case.

(Estate of the late George H. Hart)

Ivory. Signed with monogram at lower right. Oval. Height, 2½ inches; width, 2 inches.

MABALLE

FRENCH, 18TH CENTURY

123 PORTRAIT OF THE COMTESSE d'ARTOIS

Bust, head and shoulders to the front, eyes directed to the left, pale auburn hair combed back from forehead and ornamented with pink and blue bows dropping to her shoulders in two curls, low corsage of a chocolate brown with lace trimming and pearl ornaments; grey background. In metal frame.

(Estate of the late George H. Hart)

Ivory. Signed at the right. Circular. 27⁄8 inches in diameter.

AMERICAN SCHOOL

19TH CENTURY

124 PORTRAIT GROUP

Heads of four sisters, two young ladies and two girls, with pretty oval faces, their eyes directed toward the spectator, their hair parted in the middle and falling in ringlets over the temples and ears; three are of the auburn type and one is a brunette; background of grey and silvery clouds. In gilt frame.

(Estate of the late George H. Hart)

Ivory. Height, $1\frac{7}{8}$ inches; width, 3 inches.

LEGRAND

FRENCH, 18TH CENTURY

125 PORTRAIT OF AN ARTIST

Half-length, seated, of a lady artist, shoulders to the front, head to the left, holding a crayon, her right arm over back of chair, attired in Empire costume, low white corsage and flowing red and white draperies, a diadem in her brown curly hair, a diamond-studded miniature pendant attached to double chain about her neck; green curtain background. In narrow gilt frame.

(Estate of the late George H. Hart)

Ivory. Signed at lower left. Oval. Height, $2\frac{7}{8}$ inches; width, $2\frac{3}{8}$ inches.

FRENCH SCHOOL

19TH CENTURY

126 PORTRAIT OF A GENERAL

Bust, head and shoulders to the front, brown hair combed over forehead, short side whiskers, in blue coat with red collar and gilt epaulettes, buttons and embroidery; neutral background.

(Estate of the late George H. Hart)

Ivory. Dated at right, 1814. Circular. $2\frac{3}{4}$ inches in diameter.

127 THREE SUBJECTS

(A) HEAD OF A LADY

Ivory. Oval. Signed T. H.

(B) HEAD OF A GENTLEMAN

Ivory. Oblong.

(C) HEAD OF A LADY

Colored photograph. Porcelain.

(Estate of the late George H. Hart)

A. VERZE

FRENCH, 18TH CENTURY

128 PORTRAIT OF A LADY

Bust, head and shoulders slightly to the right, her raven hair parted in the middle and arranged in curls over the temples, with tortoise-shell comb at the crown; attired in low black bodice, puffed sleeves; brown background. Oblong black frame with crown set in red plush spandrel.

(Estate of the late George H. Hart)

Ivory. Signed and dated 1797 at lower right. Circular. $2\frac{5}{8}$ inches in diameter.

ATT. TO ROBERT FIELD

AMERICAN, — 1819

129 PORTRAIT OF A GENTLEMAN

Bust, head and shoulders at three-quarters to the right, eyes directed toward the spectator, in powdered wig, grey coat, and white neckcloth; brown background. Requires restoration. In gilt frame.

(Estate of the late George H. Hart)

Ivory. Oval. Height, $2\frac{1}{2}$ inches; width, 2 inches.

L. T.

AMERICAN, 19TH CENTURY

130 PORTRAIT OF A LADY

Bust, head to the front, shoulders to the right; black hair with gilt comb, arranged in curls over forehead; in white gown trimmed with lace, narrow blue sash; delicate blue and violet background. In red leather case.

(Estate of the late George H. Hart)

Ivory. Signed with monogram at lower right. Oval. Height, $2\frac{1}{2}$ inches; width, 2 inches.

BRUCE CRANE, N. A.

CONTEMPORARY AMERICAN

131 A CAPE ANN MOOR

Flat expanse in richly colored grasses and stubble, a clump of trees at middle right, with a glimpse of a white cottage; pale, emerald sky, with creamy cumulus clouds in nice effect.

Canvas. Signed at lower right. Height, 20 inches; width, 30 inches.

[SEE ILLUSTRATION]

J. G. BROWN, N. A.

AMERICAN, 1831-1913

132 DULL TIMES

A bootblack in homely garb with a red muffler about his neck is seated on a packing case in the hallway of a tenement; his elbow is resting on his blacking-kit and he looks rather dejectedly at the spectator; "to let" sign at upper left.

Canvas. Signed on case at lower left and dated 1877. Height, 20 inches; width, 14 inches.

JOHN SINGLETON COPELY

AMERICAN, 1737-1815

133 PORTRAIT OF PHILIP FRENEAU, POET AND JOURNALIST

At half-length, head to the front, shoulders slightly to the right, eyes directed toward the spectator, in brown wig arranged in two rolls over the ears, white neckcloth and lace jabot, light grey embroidered satin waistcoat, grey jacket with silver buttons, complementary green background, with feigned oval.

Canvas. Height, 30 inches; width, 25 inches.

ASHER BROWN DURAND, N. A.

AMERICAN, 1796-1886

134 LANDSCAPE

Massive oak in luxuriant foliage at the right, path with a figure in foreground, stream at the left, lake at distance, mountain range at the horizon; warm sunset sky, with heavy cloud formations at the top.

Canvas. Signed on rock at lower centre. Height, 30 inches; width, 41 inches.

ROBERT C. MINOR, N. A.

AMERICAN, 1840-1904

135 LATE AFTERNOON

Hilly country, partly wooded; a country road winding from right to centre, soft hazy distance; warm grey sky with cloud effect.

Canvas. Signed at lower left. Height, 14 inches; width, 22 inches.

R. W. VAN BOSKERCK, N. A.

CONTEMPORARY AMERICAN

136 LANDSCAPE

Appealing countryside with a limpid stream reflecting the opposite wooded bank, velvety patches of green sward with a path at the right, shaded by characteristic trees spreading their branches at the top of the composition; cottages at centre, bridge at left; pale grey sky.

Canvas. Signed at lower right. Height, 20 inches; width, 26 inches.

FLEMISH SCHOOL

16TH CENTURY

137 ADORATION OF THE MAGI

The three kings are doing homage to the infant Christ seated on the knee of the Virgin; ruins of a temple in the background.

Panel. Height, 26 inches; width, 19½ inches.

EUGENE VERBOECKHOVEN

BELGIAN, 1799-1887

138 SHEEP IN MEADOW

A sheep and two lambs in an open space, cottage at left distance, grey and creamy sky with touches of blue.

Panel. Signed and dated 1839 at lower left. Height, 21 inches; width, 28 inches.

W. DE KERCK AND EUGENE VERBOECKHOVEN

BELGIAN, 19TH CENTURY

139 CROSSING THE STREAM

Interior of a wood, with a shallow brook zigzagging toward the spectator; sheep and a couple of cows followed by the herder animate the foreground; grey and blue sky.

Canvas. Signed by both artists at lower right. Height, 28 inches; width, 25 inches.

CHARLES YARDLEY TURNER, N. A.

AMERICAN, 1850-1918

140 OTHER DAYS

A woman in white bonnet, fichu and brown dress, seated in a rocking chair, has paused at her sewing to look out of the window to see the surf coming in; interesting interior.

Canvas. Signed and dated 1882 at lower left. Height, 28 inches; width, 20½ inches.

AMERICAN SCHOOL

19TH CENTURY

141 PORTRAIT OF GEORGE WASHINGTON

Bust, head at three-quarters to the left, in the uniform of a general, neutral background; being a composite arrangement of the Stuart Athenæum head and Peale style of uniform.

Canvas. Oval. Height, 30 inches; width, 25 inches.

THOMAS WATERMAN WOOD, P. N. A.

AMERICAN, 1823-1903

142 HOME REMEDY

A pale-faced maiden in her teens with sandy blond locks, swathed in a big blanket, is seated in a rocking chair, a doll in blue on her lap, while her father in working attire hands her a bowl of broth; interior with carpenter's bench and tools and a grindstone at the left, kitchen stove and utensils at the right.

Canvas. Height, 20 inches; width, 28 inches.

H. SMITH

AMERICAN, 19TH CENTURY

143 DINNER TIME

A boy is about to ladle food from a tub to a number of dogs who would rather dispense with so much ceremony and attack the fare in real canine fashion; kitchen interior, with a caldron on a fire at the left.

(Estate of the late George H. Hart)

Canvas. Signed and dated 1855 at the lower left. Height, 25 inches; width, 30 inches.

DAVID JOHNSON, N. A.

AMERICAN, 1827-1908

144 SPRING AT MT. VERNON, N. Y.

A grove of trees in blossom over undulating countryside with fences, sheds, figures, and fowl; grey sky.

Canvas. Signed at lower right. Height, 18 inches; width, 30 inches.

SCHOOL OF JACQUES COURTOIS (H. BOURGIGONE)

ITALIAN, 17TH CENTURY

145 BATTLE SCENE

Two detachments of soldiers have met in the foreground; some mounted and with banner aloft are fiercely engaged, other groups at middle ground, where fortress-like buildings are seen; mountains at the horizon, blue and cloudy sky.

(Estate of the late George H. Hart)

Canvas. Height, 28 inches; width, 35 inches.

FRENCH SCHOOL

18TH CENTURY

146 CUPID

The little god of love is seen seated on a grassy slope, his wings spread out as he holds his bow in readiness, while a young couple are in flight at the right; sea in the distance, deep sky orange-tinted at the horizon.

Canvas. Height, 24 inches; width, 33 inches.

FREDERIC H. MANS

DUTCH, 17TH CENTURY

147 RIVER SCENE

Animated scene at a ferry landing, quaint inn, a bridge and cottages, the roadway crowded with people, vessels at anchor; blue and cloudy sky.

(Estate of the late George H. Hart)

Canvas. Signed and dated 1683 at lower left. Height, 20 inches; width, 24 inches.

FEDERIGO BAROCCI

ITALIAN, 1528-1612

148 PORTRAIT OF A SOLDIER

Bust, head and shoulders to the front, inclining to the left, looking at the spectator, curly brown hair and beard, steel gorget and brown mantle; light grey background.

Canvas. Height, 21 inches; width, 16½ inches.

ITALIAN SCHOOL

17TH CENTURY

149 ST. PAUL

Half-length, standing, shoulders to the left, head turned to the right, holding a long-hilted sword, a heavy vermilion cloak thrown over his shoulder; dark neutral background.

Canvas. Height, 34 inches; width, 26½ inches.

RICHARD W. HUBBARD, N. A.

AMERICAN, 1817-1888

150 LATE AFTERNOON

Vista of a mass of trees in autumn foliage at the left and right, a path in the foreground where a farmer, his little girl and a dog are seen; grey distance, warm hazy sky with a break of blue and silver at the top.

Canvas. Signed at the lower left. Height, 13½ inches; width, 9 inches.

KRUSEMAN VAN ELTEN, N. A.

AMERICAN, 1829-1904

151 LANDSCAPE

A wide stream with marshy banks, a man in a barge at middle distance, cows at left, flat country, thicket at right; reflections in the water, and grey sky with streaks of bright creamy clouds.

Canvas. Signed at lower left. Height, 10 inches; width, 15 inches.

CAPTAIN E. HANDLY READ

CONTEMPORARY ENGLISH

152 ON THE FRONT AT NIGHT

The rays of searchlights are thrown across a deep emerald sky, revealing an aeroplane and numerous orange-tinted bombs, low pitched horizon with trees in nice composition.

Pastel and water color. Signed and dated 1917 at lower right. Height, 18 inches; width, 24 inches.

J. M. TRACY

AMERICAN, 19TH CENTURY

153 COWS IN PASTURE

A brown cow in the foreground and two dun-colored cows browsing farther back, a stone hedge and trees in nice design in foreground, a stream at middle distance, wooded bank beyond; warm golden autumn effect.

Canvas. Signed at lower right. Height, 12 inches; width, 18 inches.

AMERICAN SCHOOL

19TH CENTURY

154 PORTRAIT OF A YOUNG WOMAN (JENNY LIND?)

Half-length, seated, facing the spectator, shoulders slightly to the right, in low-cut dark gown, a red ribbon encircling her chestnut hair; curtain at background, with a column and glimpse of landscape at the right; feigned oval.

(Estate of the late George H. Hart)

Canvas. Height, 15 inches; width, 12 inches.

ADOLF TIDEMAND

NORWEGIAN, 1814-1876

155 THE WOUNDED BEARHUNTER

A party of woodsmen are entering a spacious interior, carrying a huge brown bear suspended, while the hunter, seated pale and with his head bandaged, is receiving the attention of several women; open hearth fire at the left.

(Estate of the late George H. Hart)

Canvas. Signed and dated 1854 at lower left. Height, 12 inches; width, 14 inches.

GEORGE HOWELL GAY

AMERICAN, 19TH CENTURY

156 MARINE

A pale green sea rolls in dashing against rocks at the right, sails in the distance, gulls about; blue and grey sky effect.

Water color. Signed at lower left. Height, 18 inches; width, 28 inches.

HENRY HILDGILL

CONTEMPORARY ENGLISH

- 157 SEA COAST, NORTHERN IRELAND
Deep blue sea with cliff of basaltic pillars at the left; sails and gulls about, warm pale green and lemon-tinted sky.
Water color. Signed at lower right. Height, 27 inches; width, 17 inches.

FLEMISH SCHOOL

17TH CENTURY

- 158 STILL LIFE
A deer, a heron, quail and other game arranged together with a horn in an outdoor setting, with trees; blue and smoky sky.
Canvas. Height, 14½ inches; width, 12½ inches.

C. AYER WHIPPLE

CONTEMPORARY AMERICAN

- 159 PORTRAIT STUDY
Bust, head at profile, shoulders slightly to the right, of a dark-complexioned young woman with long flowing brown hair, pink cap, low-cut pink costume trimmed with gilt braid and shoulder puffs; warm grey background.
Canvas. Signed and dated 1900 at upper left. Height, 24 inches; width, 20 inches.

D. SHERRIN

CONTEMPORARY ENGLISH

- 160 HIGHLAND CATTLE
Long-haired cattle in the foreground of long grasses and boulders, a stream winding from the right to the left foreground, group of cattle at the left distance, range of mountains beyond, with mist rising from the slopes; blue sky with cloud effects.
Canvas. Signed at lower right. Height, 24 inches; width, 42 inches.

A. T. BRICHER, A. N. A.

AMERICAN, 1839-1908

161 LOW TIDE, GRAND MANAN

Expanse of rocky shore at Monhegan Island, with a row-boat at the right, the island of Grand Manan at the middle distance; limpid sea reflecting the effective sky with fleecy cirrus clouds; sails and a dory animate the composition.

Canvas. Signed at lower right. Height, 25 inches; width, 52 inches.

HERMAN HERZOG

AMERICAN, 19TH CENTURY

162 SWISS LANDSCAPE

A lake in a mountainous district, with a number of fishermen busy with their nets and boats in the foreground.

Canvas. Signed and dated 1867 at lower left. Height, 24 inches; width, 34 inches.

F. K.

ENGLISH, 19TH CENTURY

163 WINDSOR CASTLE

The river Thames at the left, low lying meadowland at the right, the castle looming up on an eminence from the middle distance toward the right; the town of Windsor at the left; warm mellow sky.

Canvas. Signed with initials and dated 1867 at lower right. Height, 30 inches; width, 44 inches.

AMEDEE JOULLIN

CONTEMPORARY AMERICAN

164 LANDSCAPE SKETCH

A sandy waste spreads out at the right with grassy expanse at the left, a railway bridge and a few houses and tree groups are indicated near the horizon; light grey sky.

Canvas. Signed at lower right. Height, 11½ inches; width, 39 inches.



COTTAGE AT GOUDA
BY THEOPHILE DE BOCK

SCHOOL OF SALVATOR ROSA

ITALIAN, 17TH CENTURY

165 LANDSCAPE

Mountainous scene with crags at the right, figures, pack mules, dog and a cow on winding road in foreground, tree group at the left, mountains at the horizon; blue and cloudy sky.

(Estate of the late George H. Hart)

Canvas. Height, 34 inches; width, 45 inches.

CARLETON WIGGINS, N. A.

CONTEMPORARY AMERICAN

166 LANDSCAPE WITH COWS

A slope at the seaside covered with brown and green grasses, a path traversing it with a couple of cows at the middle distance, cottage and a figure farther back; glimpse of sea at left, grey and creamy sky.

Canvas. Signed at lower left. Height, 14 inches; width, 20 inches.

CARLETON WIGGINS, N. A.

CONTEMPORARY AMERICAN

167 OXEN

A pair of draft oxen, deep dun color, with heads partly white, stand facing the spectator; peasant with a whip at the right; flat country with blue grey sky.

Canvas. Signed at lower left. Height, 11 inches; width, 17 inches.

ENGLISH SCHOOL

19TH CENTURY

168 ORIENTAL HARBOR

Motley array of vessels with figures in the foreground, idealized city with domes and minarets rising high on a hill at the middle ground, in light relief from a pale emerald and golden sky with fleeting cloud effects.

Canvas. Height, 24 inches; width, 42 inches.

AFTER CLARKSON STANSFIELD, R. A.

169 SWISS LAKE SCENE

Large body of water surrounded by mountains, villages with high towered structures at the right foreground and in the middle distance, sailing and other craft about; various figures in the foreground; warm grey sky with touches of blue.

Canvas. Inscribed at lower left. Height, 20 inches; width, 32 inches.

CORNELIS SAFTLEVEN

DUTCH SCHOOL, 1607-1682

170 IN THE BARNYARD

An old cottage with thatched roof. A woman draws water from the well; a man carries lumber in a wheel barrow. Grey clouds; orange sunset.

Panel. Height, 10 inches; width, 8 inches.

GERIT DE WIT

DUTCH, 1616-1679

171 THE WIDOW BEFORE THE PROPHET ELIAS

The prophet Elias, wearing a red mantle, speaks to the widow who is kneeling before him; group of friends standing to the left. Romantic landscape with rocks, waterfall and dramatic sky. An interesting example, showing the influence of the great master Rembrandt, of whom De Wit was a pupil.

Panel. Height, 16 inches; width, 16¾ inches.

WILLIAM CRAIG

AMERICAN, 1829-1875

172 COMPANION LANDSCAPES

Pleasant examples showing the artist's favorite country of hills and streams in autumn dress.

Water colors, signed and dated 1862. Height of each, 10 inches; width, 14½ inches.

A. J. BOGDONOVE

CONTEMPORARY

173 WOODS IN SUMMER, and SCENE AT MYSTIC, CONN.

Colorful bits, handled in a vigorous and dashing style.

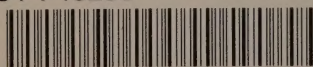
Panels. Signed. Height of each, 9½ inches; width, 12 inches.

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